FIG.1 (a)

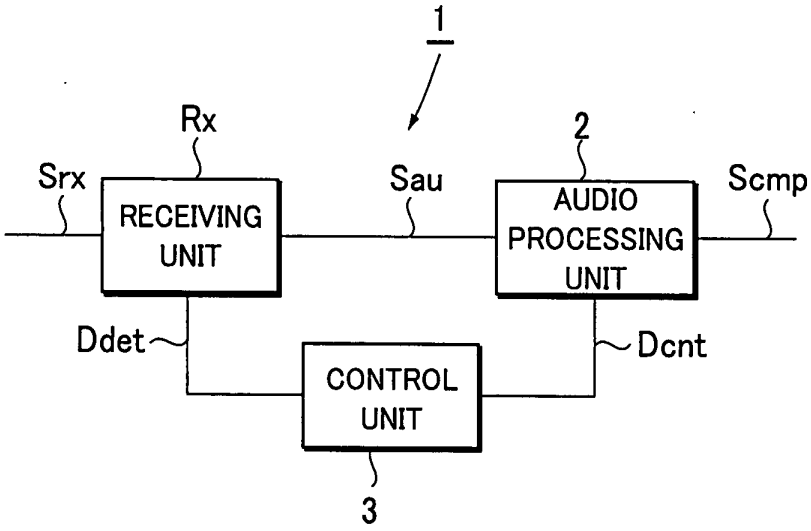


FIG.1 (b)

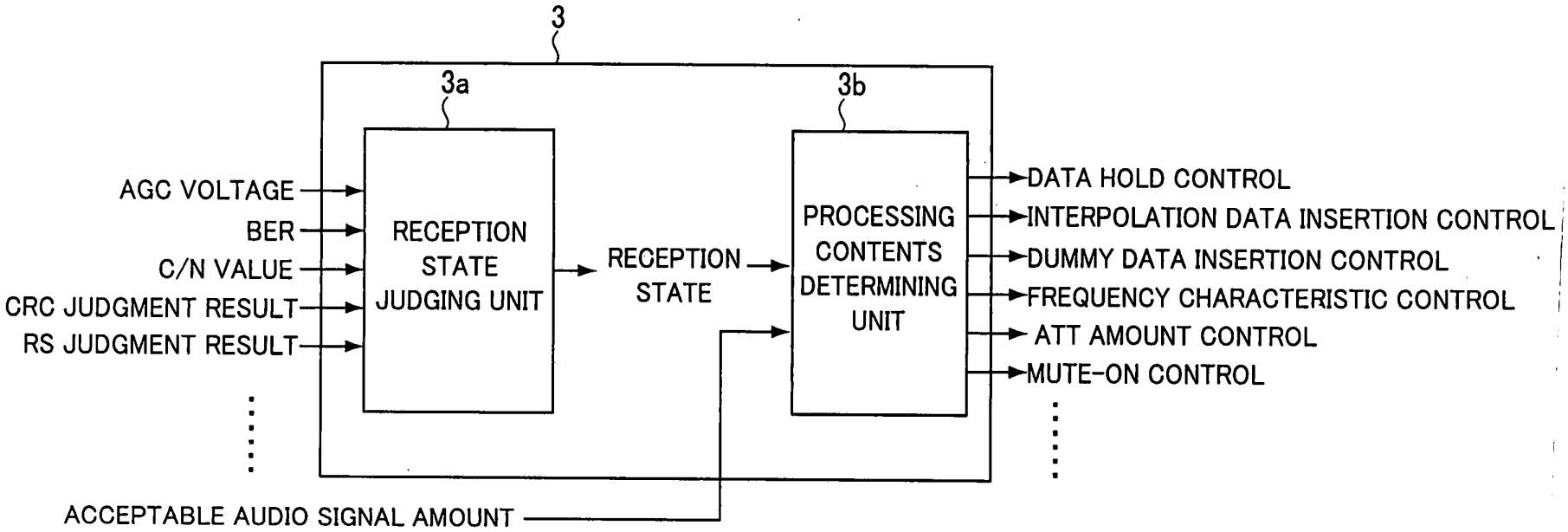


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FIG.2

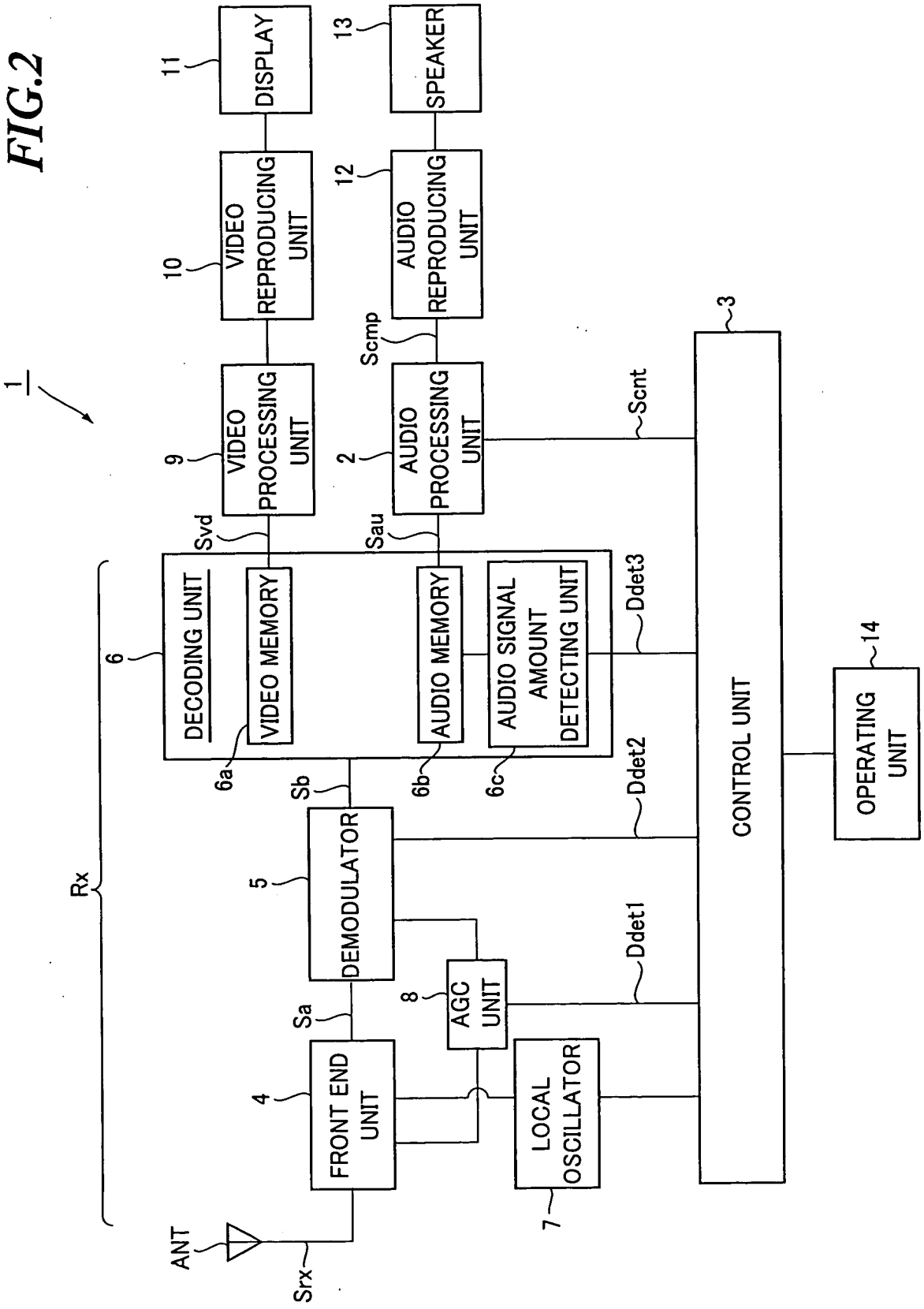

*FIG.3 (a)*

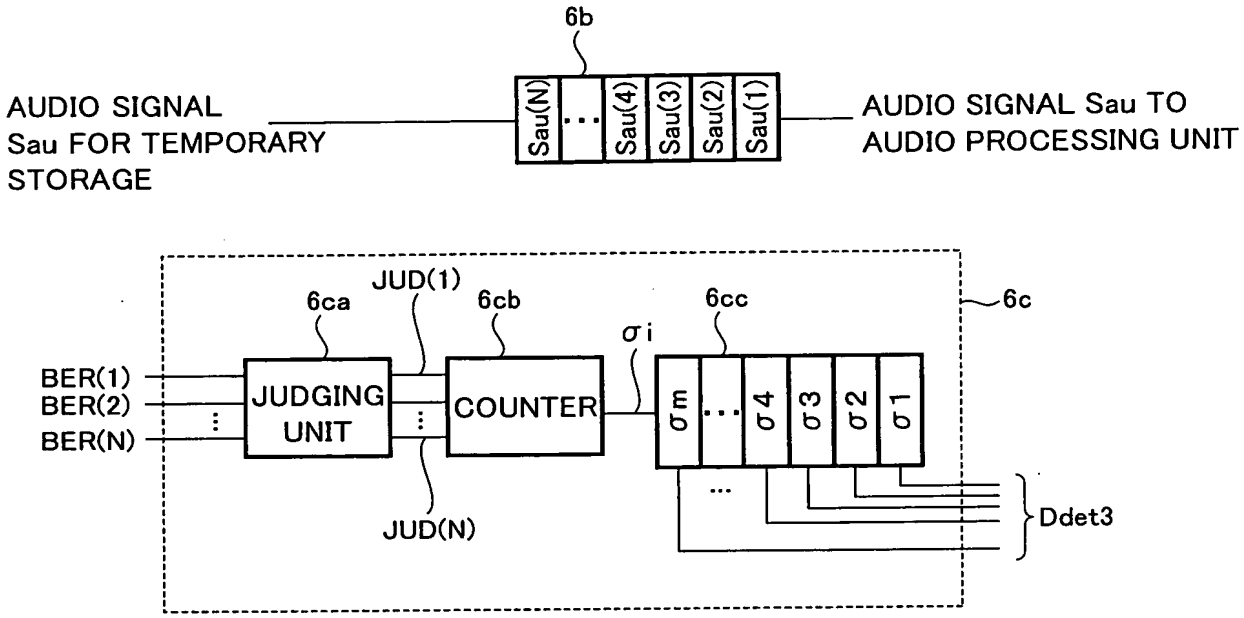
6b
AUDIO SIGNAL
Sau FOR TEMPORARY
STORAGE
Sau(N)
Sau(4)
Sau(3)
Sau(2)
Sau(1)
AUDIO SIGNAL Sau TO
AUDIO PROCESSING UNIT
6ca
JUD(1)
6cb
6cc
6c
σi
BER(1)
BER(2)
BER(N)
JUDGING
UNIT
COUNTER
σm
σ4
σ3
σ2
σ1
JUD(N)
Ddet3

*FIG.3 (b)*

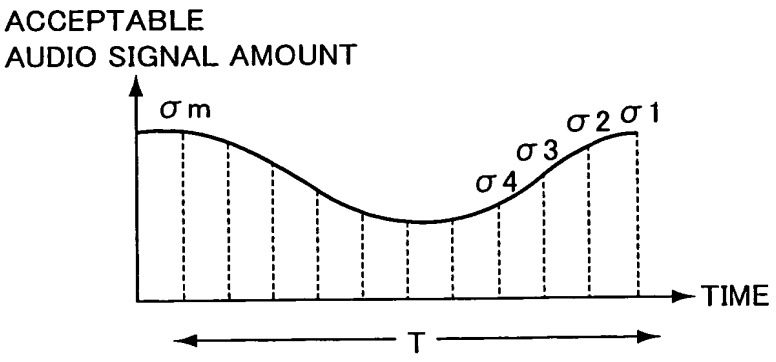
ACCEPTABLE
AUDIO SIGNAL AMOUNT
σm
σ4
σ3
σ2 σ1
TIME
T

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FIG.4

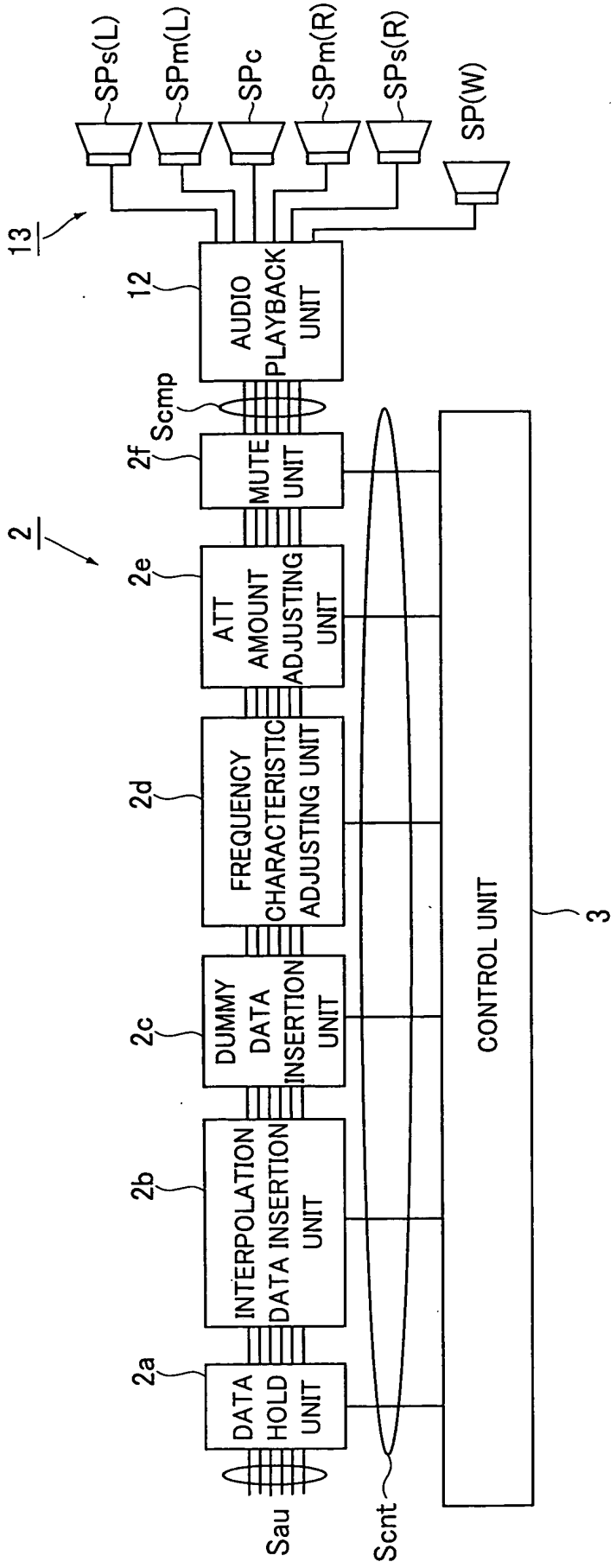

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FIG.5

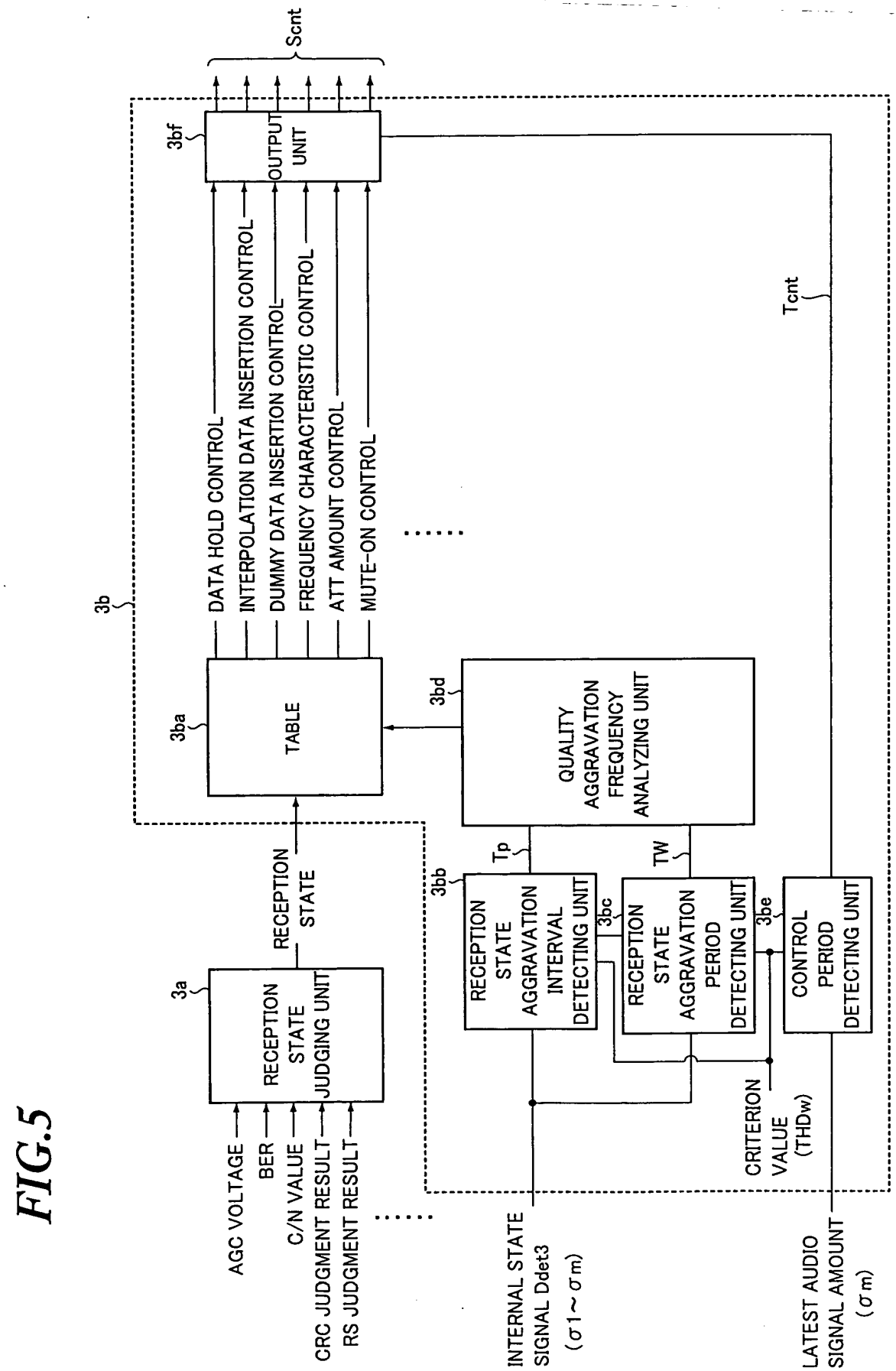

*FIG.6 (a)*

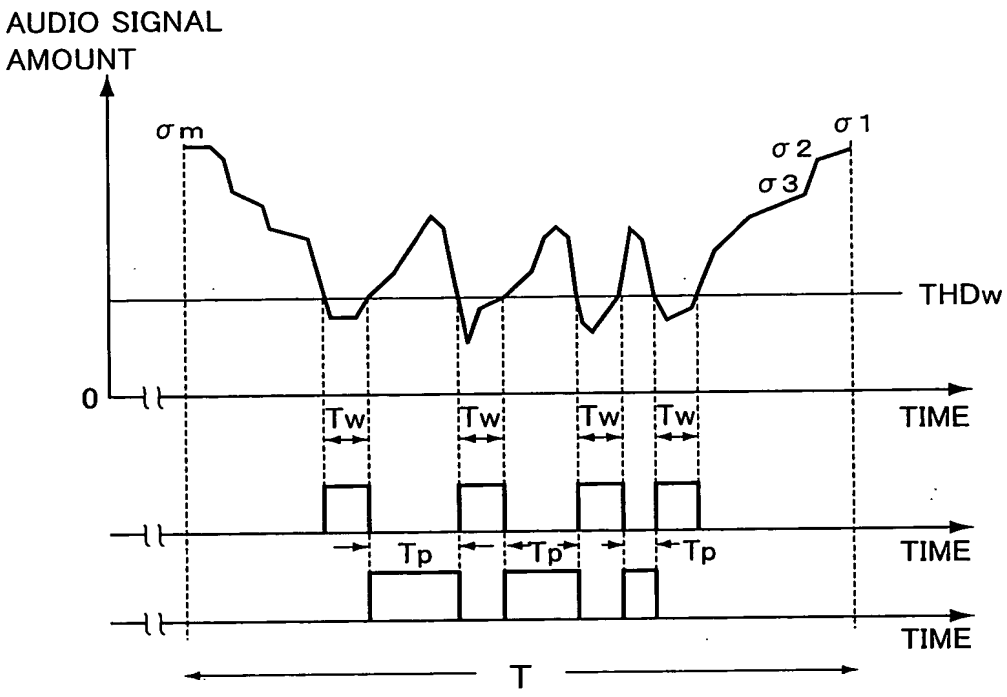
AUDIO SIGNAL AMOUNT
σm
σ1
σ2
σ3
THDw
0
TIME
Tw
Tw
Tw
Tw
Tp
Tp
Tp
TIME
TIME
T

*FIG.6 (b)*

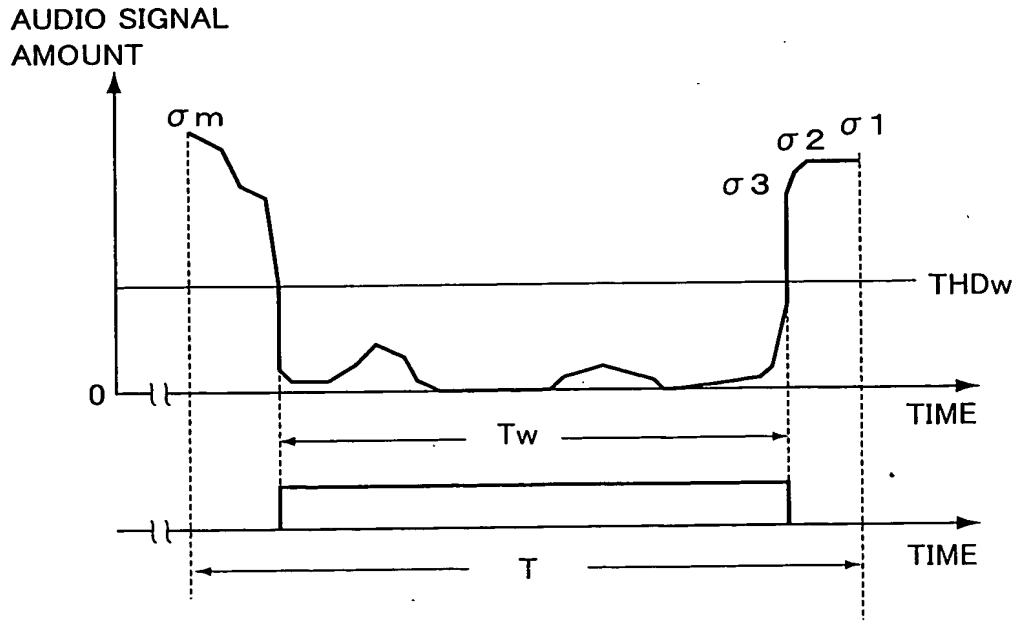
AUDIO SIGNAL AMOUNT
σm
σ2
σ1
σ3
THDw
0
TIME
Tw
TIME
T

FIG.7 (a)

| ELECTRIC FIELD STABILIZING SEQUENCE | | | | | | | |
|---|---|---|---|---|---|---|---|
| | INDEPENDENT CONTROL MODE | | | COMMON | SIMULTANEOUS CONTROL MODE | | |
| | CONTROL (1) | CONTROL (2) | CONTROL (3) | CONTROL (4) | CONTROL (5) | CONTROL (6) | CONTROL (7) |
| MAIN SPEAKERS (L,R) | B | ..... | ..... | G | A | ..... | ..... |
| SURROUND SPEAKERS (L,R) | B | ..... | ..... | G | A | ..... | ..... |
| CENTER SPEAKER | A | ..... | ..... | A | ..... | ..... | ..... |
| SUB-WOOFER SPEAKER | F | ..... | ..... | G | ..... | ..... | ..... |

FIG.7 (b)

| MULTI -PASS SEQUENCE | | | | | | | |
|---|---|---|---|---|---|---|---|
| | INDEPENDENT CONTROL MODE | | | COMMON | SIMULTANEOUS CONTROL MODE | | |
| | CONTROL (1) | CONTROL (2) | CONTROL (3) | CONTROL (4) | CONTROL (5) | CONTROL (6) | CONTROL (7) |
| MAIN SPEAKERS (L,R) | B+A | ..... | ..... | D | A | ..... | ..... |
| SURROUND SPEAKERS (L,R) | B+A | ..... | ..... | D | A | ..... | ..... |
| CENTER SPEAKER | A | ..... | ..... | A | ..... | ..... | ..... |
| SUB-WOOFER SPEAKER | F | ..... | ..... | G | ..... | ..... | ..... |

FIG.7 (c)

| WEAK ELECTRIC FIELD SEQUENCE | | | | | | | |
|---|---|---|---|---|---|---|---|
| | INDEPENDENT CONTROL MODE | | | COMMON | SIMULTANEOUS CONTROL MODE | | |
| | CONTROL (1) | CONTROL (2) | CONTROL (3) | CONTROL (4) | CONTROL (5) | CONTROL (6) | CONTROL (7) |
| MAIN SPEAKERS (L,R) | D | ..... | ..... | G | A | ..... | ..... |
| SURROUND SPEAKERS (L,R) | D | ..... | ..... | G | A | ..... | ..... |
| CENTER SPEAKER | B | ..... | ..... | G | ..... | ..... | ..... |
| SUB-WOOFER SPEAKER | A | ..... | ..... | G | ..... | ..... | ..... |

FIG.7 (d)

| CONTROL CONTENTS | |
|---|---|
| | A : ATT CONTROL<br>B : FREQUENCY CHARACTERISTIC CONTROL<br>C : INTERPOLATION DATA INSERTION CONTROL<br>D : DUMMY DATA INSERTION CONTROL<br>E : DATA HOLD CONTROL<br>F : NO OPERATION<br>G : MUTE-ON CONTROL |

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FIG.8

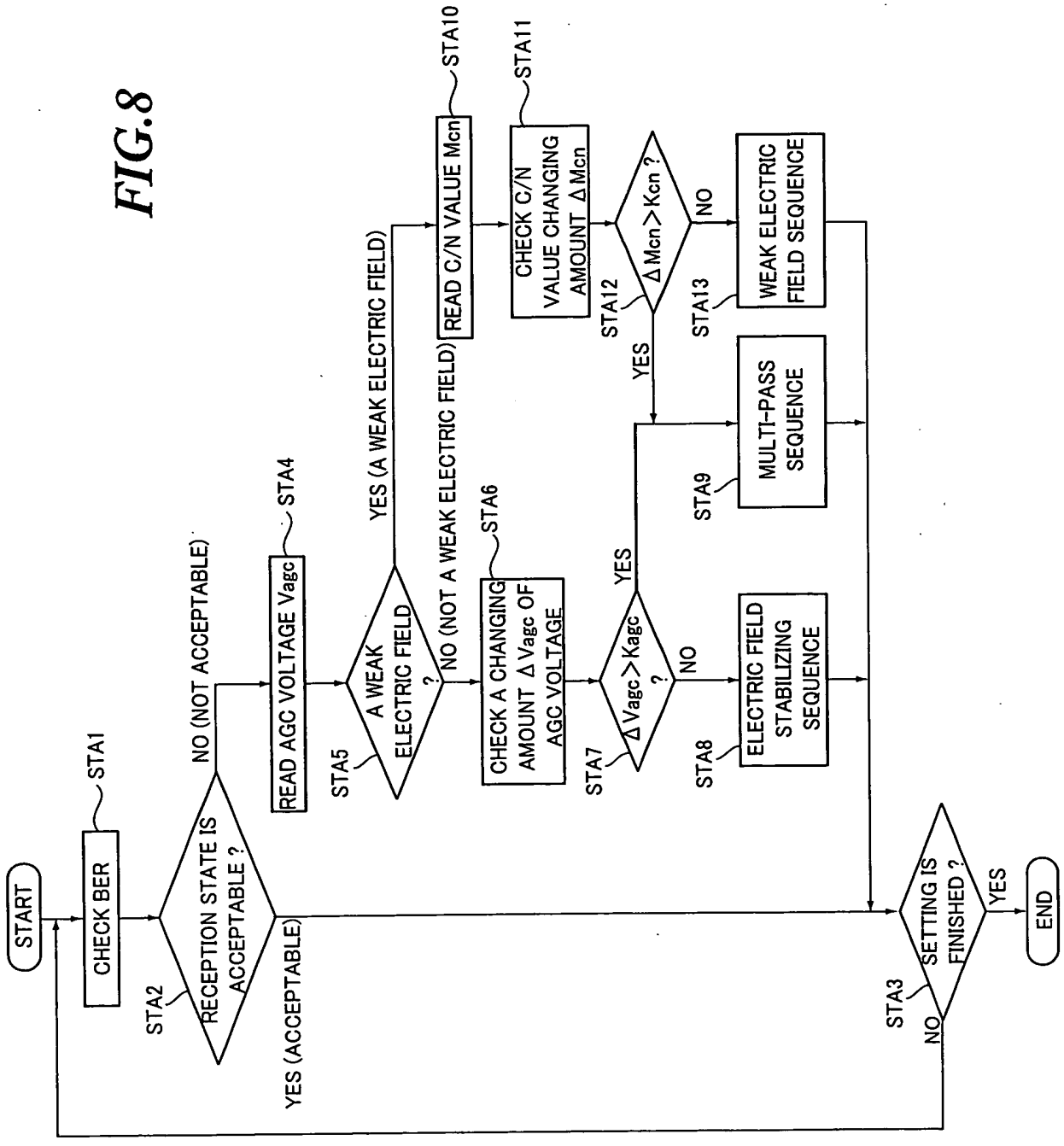
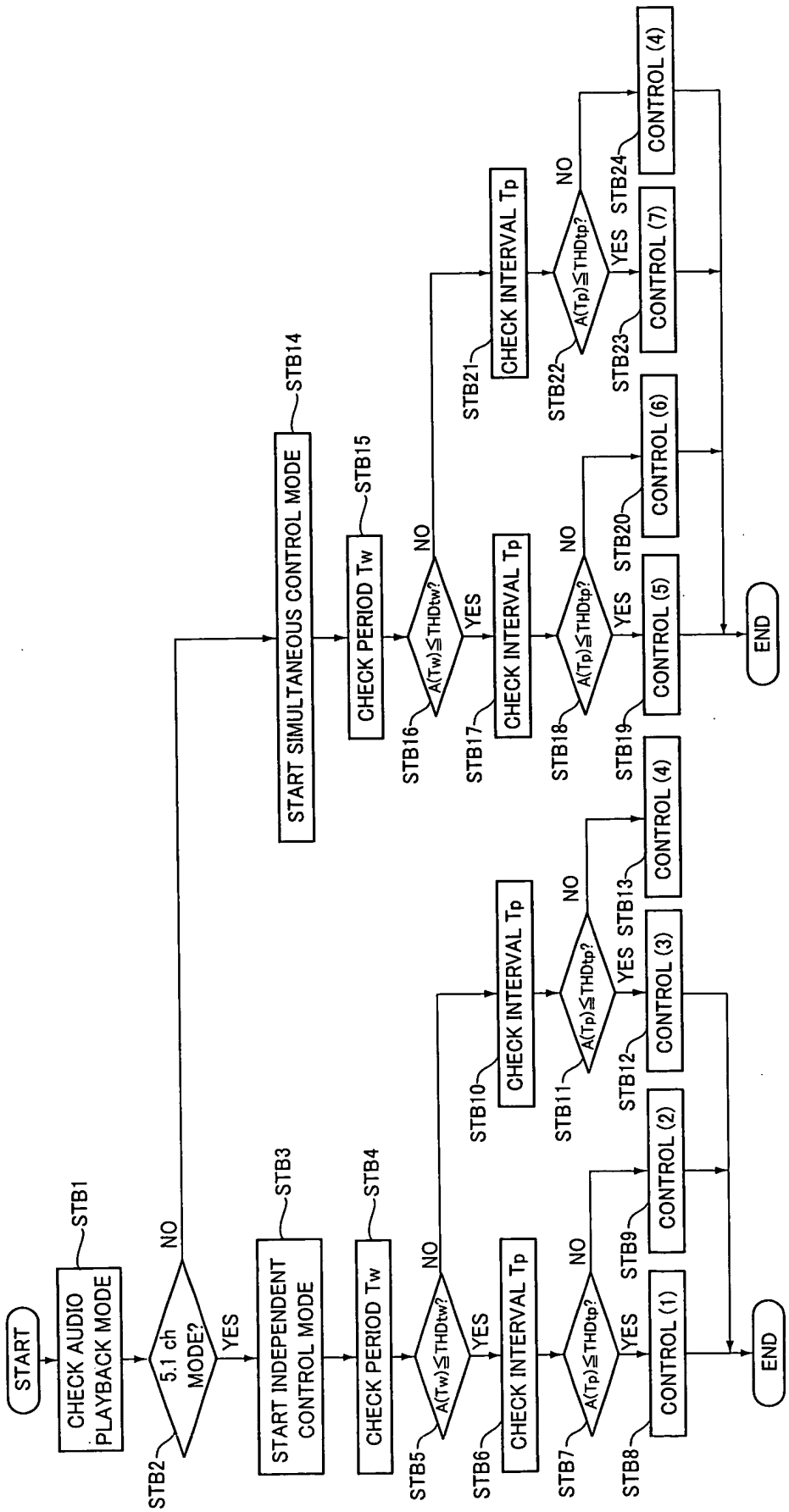

START
CHECK BER
STA1
RECEPTION STATE IS ACCEPTABLE ?
STA2
NO (NOT ACCEPTABLE)
YES (ACCEPTABLE)
READ AGC VOLTAGE Vagc
STA4
A WEAK ELECTRIC FIELD ?
STA5
YES (A WEAK ELECTRIC FIELD)
NO (NOT A WEAK ELECTRIC FIELD)
READ C/N VALUE Mcn
STA10
CHECK C/N VALUE CHANGING AMOUNT ΔMcn
STA11
ΔMcn>Kcn ?
STA12
NO
YES
WEAK ELECTRIC FIELD SEQUENCE
STA13
CHECK A CHANGING AMOUNT ΔVagc OF AGC VOLTAGE
STA6
ΔVagc>Kagc ?
STA7
YES
NO
MULTI-PASS SEQUENCE
STA9
ELECTRIC FIELD STABILIZING SEQUENCE
STA8
SETTING IS FINISHED ?
STA3
NO
YES
END

FIG.9


START
CHECK AUDIO PLAYBACK MODE
STB1
5.1 ch MODE?
STB2
NO
YES
START INDEPENDENT CONTROL MODE
STB3
CHECK PERIOD Tw
STB4
A(Tw)≦THDtw?
STB5
NO
YES
CHECK INTERVAL Tp
STB6
A(Tp)≦THDtp?
STB7
NO
YES
CONTROL (1)
STB8
CONTROL (2)
STB9
CHECK INTERVAL Tp
STB10
A(Tp)≦THDtp?
STB11
NO
YES
CONTROL (3)
STB12
CONTROL (4)
STB13
START SIMULTANEOUS CONTROL MODE
STB14
CHECK PERIOD Tw
STB15
A(Tw)≦THDtw?
STB16
NO
YES
CHECK INTERVAL Tp
STB17
A(Tp)≦THDtp?
STB18
NO
YES
CONTROL (5)
STB19
CONTROL (6)
STB20
CHECK INTERVAL Tp
STB21
A(Tp)≦THDtp?
STB22
NO
YES
CONTROL (7)
STB23
CONTROL (4)
STB24
END
END